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*Love-sick One:* IF I PROPOSE TO HER NOW, WITH ALL THOSE DIAMONDS ON,  
SHE'LL THINK I'M ONLY AFTER HER MONEY.

# THE CASTLE OF THE MAIDENS

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# LIFE



*He:* YOU PROMISED TO BE MY  
PUPIL AND LEARN TO LOVE ME.  
"BUT IT MAKES SUCH A DIFFER-  
ENCE WHEN YOUR HEART ISN'T IN YOUR  
WORK."



"While there is Life there's Hope."

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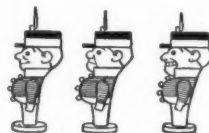


**GENERAL McARTHUR** is a clever man with unusual skill in the use of language. The Committee of the Senate, which has done

us such a useful service in getting information about the doings of our faithful soldiers in the Philippines, has been asking him questions and trying to appropriate to its use the knowledge which he has acquired of Philippines and Filipinos. He believes that we are doing a great work for our undersized brunette brethren. He says they don't know how to realize their own aspirations after order and self-government, and that we are helping them to learn. If we withdrew from their islands, republican institutions in the East would fail, he thinks, and a fratricidal war would ensue, which would continue until suppressed by some exterior force. In these opinions the General may or may not be right, but they are the opinions he holds and we can respect them. If, in the main, we are doing our duty and helping our Filipino brethren, we want to keep on, even though our pupils hate our teaching like poison, and constrain our agents to acts of chastisement which are revolting to our feelings and which rival the possibilities of the fratricidal strife which we are so anxious to prevent.

But is General McArthur's attitude towards the Philippine problem really one which the majority of our people share? Light on that point seems to

have been shed by a question put to him by Senator Patterson. He had said that we must hold the Philippines as a tuitionary annex; must plant our institutions there, and contend for commercial, and perhaps political, supremacy. The Senator asked him if he would apply the same views to Japan. He replied that if we should get Japan with clean hands we ought by all means to keep it. That answer seemed very significant in indicating the General's mental attitude. Japan has made the most wonderful progress that any nation has made in modern times. She is abundantly able to take care of herself, and to develop on her own lines, and under the direction of her own statesmen. But McArthur, seemingly, would be glad to have Japan too, and to substitute American supervision and supremacy for Japanese independence and self-help.



**NOW** the Philippine question is so complicated with details that it is hard for the average citizen to know his own attitude towards it, but this hypothetical proposition about Japan is much simpler. A man who would hold Japan too, a country able to take care of itself, must be an Imperialist, and must, seemingly, have got thoroughly over all those old-fashioned American notions about government by consent of the governed, and the value of independence to a nation. He may be a good man, but the faith of the fathers is not in him. Such men may not make the excuse that our occupation of the Philippines was unavoidable. It is enough for them that it was legal and feasible, and that there may be a possibility of its being profitable. If all the Americans who share General McArthur's sentiments were as frank as he has been in expressing them and would stand up and be counted, we should know better where we stand as a nation on the expansion question.

As things are, the national attitude on that question is exceedingly vague, and constantly wobbles. Our

first impulse was to save the Filipinos from the cruel Spaniards. Our next purpose was to fit them for self-government. Our present purpose seems to be subjugation, and the retention and perpetual government of the islands in the interest of American trade. The President said in a speech on May 3, "The Republic has put up its flag on the islands of the Eastern seas, and the flag will stay there." That is as definite an announcement of purpose as has come from any responsible or authoritative source. The important thing in the Philippines is not the misconduct of individual officers like Major Waller or General Smith, or the ethics of exploits like those of the gallant Funston. It is the policy of our Government. What that is, no man yet knows. The army in the main is doing right, for it is carrying out its orders. But what is behind the orders? Does McArthur represent the national spirit when he says he would be glad to have Japan too? Does Roosevelt represent it when he says the flag must never come down? Does Schurman represent it when he declares that the Filipinos are wonderfully united, could be fitted in a few years to go it alone, and ought to be turned loose when fit?



**A** FOG of disingenuousness obscures the whole situation. The Imperialists pose as victims of circumstances and disinterested friends of humanity. Opponents of the Administration affect to be horror-struck at the incidents of conquest. The actual issue has never got before the people, and there is no prospect that it will get before the people for two years to come. Meanwhile the policy of the Imperialists is to saw wood and say little, trusting that before the issue comes to a vote matters will have gone so far that it will seem inexpedient to turn back. It is a curious situation. It seems impossible to bring about popular discussion of the great questions whether distant islands are good for us to hold perpetually, and whether we can ever govern an Oriental people to advantage.





Uncle Sam: SAY, MARK, THAT TIME-HONORED BEAST HAS CHANGED AWFULLY UNDER YOUR MANAGEMENT.



THIS, from a little paper called *The Whim*, published in Newark, New Jersey, is not a bad rendering of a modern instance:

#### A Psalm of Empire.

1. I am the Filipino's shepherd; he shall not want.
2. I make him to lie down on the battlefield: I pursue him beside the still waters.
3. I incorporialize his soul: I lead him into the paths of unrighteousness for my trade's sake.
4. Yea, though he walk into the valley of the shambles of death he shall fear no evil, for I am with him; my shot and my bayonet they benevolently assimilate him.
5. I prepare a table before him for the feasting of his enemies; I anoint his head with civilization; his canteen runneth over.
6. Surely Greed and Militarism shall follow him all the days of his life and he shall dwell in the folds of Old Glory forever.

Palmer Albertson.

#### Modern Examples.

AN automobile that gives out a smell of eight hundred and fifteen vibrations to the second, and has a speed of forty miles an hour, has an average specific gravity of 41144 to the intelligence of its owner, and can run over one child and smash two wagons in every eighteen minutes. About how much is the owner worth?

In a seaside hotel there are eighteen summer girls and three men. Suppose that every girl is kissed twenty-one times before she becomes engaged, and that three men, working four hours a day, can kiss four girls eighty-two times. What time will elapse before all the summer girls will have become engaged to all the men?

Out of a band of Filipinos who are being benevolently assimilated, twenty per cent. are shot, twenty per cent. of the remainder are crippled for life, twenty per cent. of the remainder are tortured, and there are three left to listen to the missionaries. How many were there in the beginning?

SHE: How the poor Boers must suffer for want of coverings.

HE: Not as much as you might think. Nearly every Boer captured recently had on from two to four British uniforms.

# The LATEST BOOKS

THE story of a tramp, not one of Josiah Flynt's friends, but a man half gentleman, half gypsy, whose blood calls him to far places and God's out-of-doors, and of the woman whom love leads to follow his roving, is told by Elizabeth Godfrey in *The Winding Road*. It is a sad story, but very human, and handled with perfect sympathy. (Henry Holt and Company. \$1.50.)

*Spindle and Plough*, by Mrs. Henry Dudeney, is the remarkable romance of a "lady gardener," engaged by an eligible widower at the dying request of his first wife. A "lady gardener," by the way, seems to be something between a "sales-lady" and a "lady-friend." There are other books better worth while. (Dodd, Mead and Company. \$1.50.)

Close upon the heels of Mr. Long's *Naughty Nan* comes *The Misdemeanors of Nancy*, by Eleanor Hoyt. We are inclined to fall in love with Nan and to flirt with Nancy, who is a bright little witch, and knows enough to marry before we grow tired of her. (Doubleday, Page and Company. \$1.50.)

*The Marriage of Mr. Merrivale*, by Cecil Headlam, is a very poor story, and yet contains indications of better things to come. There

are interludes of bright conversation, and at times its characters seem about to become concrete personalities. If the author is dissatisfied with it, we shall look for his next book with interest. (G. P. Putnam's Sons. \$1.50.)

Josiah Flynt, in whose studies of criminals and tramps many of us have been deeply interested, has undertaken to add a strain of romance to his latest work, *The Little Brother*. Interest in the author's facts will carry his fiction, but they would stand better alone. (The Century Company. \$1.50.)

*Glass and Gold*, by James O. G. Duffy, describes the campaigns of a rich California grass-widow against New York, London and Paris society. Without prejudice to the amount of shallowness and venality to be found in smart circles, Mr. Duffy's book is crude, sensational and trashy. (J. B. Lippincott Company, Philadelphia. \$1.50.)

*The Romance of a Rogue*, by Joseph Sharts, is an amusing little comedy, wherein two clever but disreputable Thespians assume the rôle of gentlemen for a short engagement in real life. The scene is in New Jersey in Revolutionary times. (H. S. Stone and Company.) J. B. Kerfoot.

## The Man Who Did.



CERTAIN man, having been married a year, and becoming convinced, after reading a book on the subject, that he could improve on his present domestic happiness, started out to fill the following program:

The first month he said to his wife:

"My dear, you are overworked; let me take the burden off your shoulders. Hereafter I will engage all the servants."

And he did so.

The second month he came again and said:

"Now let me run the household. I will even neglect my business to smooth the way for you. I'll confer with the butcher and the baker and the grocer man. You can amuse yourself reading the latest fiction."

And this was done.

Again, in the third month he said:

"Now, my dear, let me learn to take care of the baby, while you play golf." And his wife, after much coaxing, allowed him to do this also.

Thus matters went on for twelve months, the husband gradually relieving his wife of all unpleasant matters. At the end of this period his self-denial and acute discernment began to be apparent, for, having her time all to herself, she wrote a popular book that sold a half a million copies, and enabled them to live in ease and comfort all the rest of their lives.

MORAL:

It sometimes pays to do the wrong thing.

Tom Masson.

IF all men had been born equal, there would have been no Declaration of Independence.



NOT AT HOME  
A SWEET MAID OF OLD HERCULANEUM  
PICKED A BEE THAT WAS ON A GERANIUM.  
AND FOR MORE THAN A WEEK



"TWERE VAIN HER TO SEEK  
IN THE SMART SET OF OLD HERCULANEUM!"

## Sure!



THE novelists of America are become a wealthy class; there is no longer any reason why they should not have recognition in the tariff laws of our country.

American novelists ought to get together without delay and demand the enactment of laws that should exclude from our markets the work of the pauper novelists of Europe, notably the Russian and Polish, who do not write for money exclusively, and are satisfied to live comfortably without ostentation.

# Inopportune.



**N**O W, here's a pretty pass. If, as they say, a real marquis put up publicly at the Auditorium Hotel in Chicago, the other day, and even sent word to Mrs. Potter Palmer that he was there, without being asked to drop around by any of the social leaders, it is, after all, only what might be expected.

A marquis is small potatoes and few in a hill compared to a prince of the blood. Now that we have tasted royalty, mere nobility smacks but insipidly. We have learned to say "your royal highness"; "your lordship" is no longer mouth-filling.

The marquis should have known better than strike into Chicago with the Prince of Prussia only just gone, and the Prince of Wales openly confessing "hincinations."

## Conditional Benefactions.

**O**H, assuredly, the Carnegie library had benefited the community.

"It has made our people frugal," said he. "Since the foundation of the library, they have had to quit smoking and live mostly on dried codfish, in order to pay their taxes."

**B**ABIES, horses and mice never know their power.

## The Coronation.

**W**H Y shouldn't the coronation be made a great show?

The King of Great Britain and Ireland, Emperor of India, Defender of

the Faith is no Titan in affairs of state, but he's a corker when it comes to leading cotillions on a large scale, so to speak.

Naturally the proud and virile people over whom he rules like to have him appear to advantage, even if it does cost something.



*She: WHEN I MARRIED YOU I HAD NO IDEA THAT YOU WOULD STAY AWAY FROM HOME SO MUCH.  
"WELL, NEITHER HAD I."*



F. T. RICHARDS.

SOME PEOPLE BELIEVE IN TRUSTS—



AND SOME DO NOT.

## Art.

**B**Y the death of her father and her marriage to the man of her heart's choice, Margaret was early thrown on her own resources.

At first she chose the career of a Circassian Princess in the museums, selling her portrait and the story of her life for 10 cents. But this palled on her.

"It is not art!" she exclaimed, her soul rising in revolt. "For see! My daily income is scarcely \$5!"

So she resigned and wrote a novel, which

sold 500,000 copies, netting her \$18.37 in royalties, or about \$10 a day, for the time actually spent.

Moreover, she was able now to sell her portraits for \$1 each, while the merest bits of personal anecdotes about her were snapped up by the literary magazines at 5 cents the word.

"This is art!" cried Margaret, radiantly happy.

## A Soliloquy.

**T**O ping or not to pong, that is the question:

Whether it is more tranquil in the mind to suffer the slings and

slightings of not being in it, Or to take arms against a slew of volleys

And by serving, smash things.

To ping, to pong—and by ping-pong to say we end the thousand other fadlets that we are heir to,

'Tis a consummation devoutly to be wished.

And yet, when we have shuffled off this ping-pong coil

What other craze may come—aye, there's the rub!

T. M.



A CAT WITH NINE LIVES.

A SOUTH AFRICAN LANDSCAPE.  
NOT EXHIBITED AT THE R. A.



**Look Out, My Dearie.**

THERE'S a noisy dragon coming, so, my dearie, have a care!  
The fate of other boys and girls it may be yours to share.  
A goggled-eyed fanatic, with a thirst for blood and power,  
Is raging down the highway, seeking whom he may devour.  
So lose no time, my dearie, for beyond all shade of doubt,  
The auto man will get you if

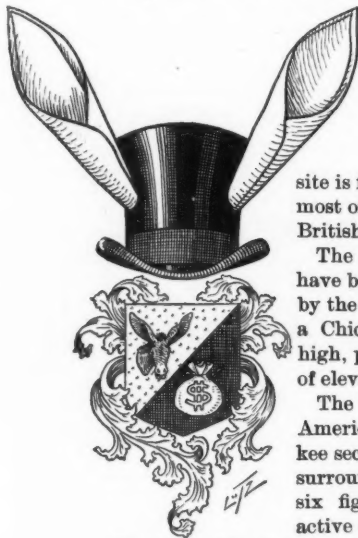
you  
don't  
watch  
out!

No tyrant ever sat a throne so witless or so cruel.  
Oh, woe to little boys and girls who sniff too close his fuel!  
No shame sits on that brazen brow, no law shall say him nay:  
His pleasure is the only god that moves him, night or day.  
So lose no time, my dearie, and take heed the warning shout:  
The auto man will get you if

you  
don't  
watch  
out!  
Tom Masson.

**The New Anglo-American Club.**

It will be the most elaborate, the most extensive and expensive club in Europe.—Cable dispatch.



THE site of the new Anglo-American Club has not yet been selected, and the yellow journals are undecided whether it shall be the Bank of England or Westminster Abbey. The latter site is favored, as it already contains most of the clubbable persons in the British Isles.

The plans for the new building have been completed and approved of by the charter members. It is to be a Chicago frame, thirty-two stories high, provided with airships instead of elevators.

The foundations will be of good American rocks cemented with Yankee securities. The building will be surrounded with a row of columns of six figures each, surmounted with active capital.

On either side of the main entrance will be a winged Assyrian bull that will symbolize the Beef Trust and its recent exploit in making prices soar.

Although the purpose of the new club has not yet been announced, it is said in well-informed quarters that it is merely the first step in a gigantic scheme by which Mr. J. Pierpont Morgan will form an international Club Trust. It is said to be his intention to so reorganize all existing clubs as to place them on a sound financial basis. His ability to do this is doubted by old clubmen of wide and pathetic experience.

The Constitution and Rules of the new club have been roughly sketched, the main features being as follows:



M. SANTOS-DUMONT.

**CONSTITUTION AND RULES.**

The name of this club shall be The Invaders' Club of London, England.

Its motto shall be "Damn the Expense."

The government and management shall be in the hands of the various trusts represented.

New members shall be balloted for with Scotch high-balls. If any member calls for a high-ball of any other kind the candidate shall be considered (hic) rejected.

Members of the royal family and peerage who may be of service on directorates and otherwise may be introduced by members.

The great American game of poker shall be taught to eligible Britons of good financial standing at all hours.

The library of this club shall not be provided by any Scotch-American. There is a limit.

No servant of the club shall be given tips on the market.

The membership shall consist of all multi-millionaires who apply in time—John W. Gates and Thomas W. Lawson, of course, excepted.

Any member or visitor heard repeating any of Chauncey M. Depew's old jokes will be summarily expelled.

Although the club has been projected only a few weeks the waiting list already extends across the ocean and half way across the Continent.

**In the Closest Analysis.**

HE: After all, what is the difference between illusion and delusion?

HE: Illusion is the lovely fancies we have about ourselves; delusion is the foolish fancies other people have about themselves.





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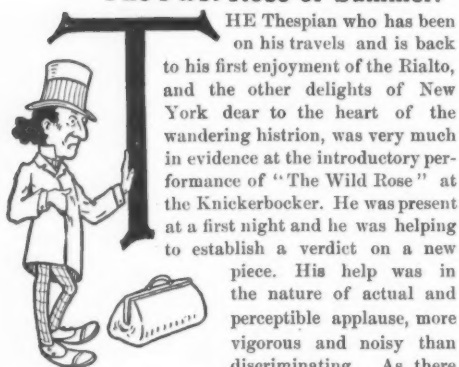
BEWARE  
REMEMBER, GIRLS, A FOOL AND HIS MONIES ARE SOON



BEWARE  
OL AND HIS ARE SOON PARTED.



### The First Rose of Summer.



THE Thespian who has been on his travels and is back to his first enjoyment of the Rialto, and the other delights of New York dear to the heart of the wandering histrion, was very much in evidence at the introductory performance of "The Wild Rose" at the Knickerbocker. He was present at a first night and he was helping to establish a verdict on a new piece. His help was in the nature of actual and perceptible applause, more vigorous and noisy than discriminating. As there

were two or three topical songs in the "musical comedy" this encoring was of especial value to the actors who rendered these choice selections. With an ordinary audience the songs would have died in their early stanzas, with no one to regret them except their authors and singers. But the returned troupers' opportunities for this enjoyment are so few, and he gets so much apparent happiness from them, that perhaps the other persons in the theatre should forgive him his mistaken enthusiasm and his noisy expression of it.

\* \* \*

TO construct a piece like "The Wild Rose" must be a delightful pastime for the libretto-smiths and music-makers engaged in it. Conscience knows the New York audiences who patronize this kind of entertainment are little exacting at any time of the year, but when a "musical comedy" is intended for the summer trade its manufacturers know that any old thing will be forced down the public throat, and their responsibility is slight indeed. The verbal and musical chestnuts in "The Wild Rose" would create a panic in the regular autumn chestnut market. Every one knows that Mr. Harry B. Smith has a wager that he will complete his fifty-thousandth libretto before the first of July, and perhaps he is not so much to be blamed for relying on his clipping-bureau and scrap-books for his humor. His puns are numerous and would delight the hearts of the readers of *London Punch*. But Mr. Englander has a reputation as a musician, and it seems strange that he should permit his

name to be attached to a score which is for the most part inane or very perceptibly revived from the past. When he takes a considerable part of a song popular within the last two or three years and incorporates it into what purports to be an original composition, he goes just a little bit further than seems right. The music is written down to a very low level of catchiness, but one or two numbers are rather pretty.

The piece is, of course, of the Casino type. From principals to the last girl in the back row of the chorus it has the broiled-lobster aroma which pervades the atmosphere in the neighborhood of the corner of Broadway and Thirty-ninth Street. Denizens of the Tenderloin will find in it many allusions to topics with which they are familiar. They will naturally approve of it, and residents of other sections of New York and summer visitors to the city from out of town will be expected to find it equally amusing. This is a bit cruel, but in summer theatricals the Tenderloin standard is supreme and the public at large has to bow to it.

The mounting of the piece is in wretched taste. The second scene—the interior of a Strasbourg café—is rather effective, but the costumes must have been designed by some one who was color-mad. The company is mediocre. One exception is Miss Marie Cahill, who has a sweet voice and, what is more rare in one of her sex, a delightful sense of fun and the ability to share it with her audience. Miss Irene Bentley is a competent artist in certain lines of light opera work, but in the part here assigned to her she is distinctly overweighted. Mr. Eddie Foy is—Mr. Eddie Foy. The chorus ladies are shapely and comely, but their shapeliness and comeliness are familiar to those whose business or pleasure takes them to the sidewalks of upper Broadway any pleasant afternoon.

To be stranded in New York of a summer's evening and be obliged to sit about a hotel corridor is considerable of a hardship. Some persons might prefer it to sitting through "The Wild Rose."



THE New York *Herald* is a more enterprising newspaper than it was in the days of the senior James Gordon Bennett. That gentleman would never have conceived the idea of having cabled from Paris the fact that Mr. Charles Frohman, the eminent and scholarly theatrical manager, wears pink silk underclothing. Of course this fact is

of vast importance to the entire American public, and the present Mr. Bennett is rich enough to send by cable any news he pleases. It does seem, however, that the information concerning the underclothing of Mr. Charles Frohman, the eminent and modest manager, might have been sent by mail and the difference in the cost of transmission donated to the *Herald* Ice Fund. Metcalfe.

### LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

*Academy of Music*.—"Quo Vadis." Interesting religious melodrama.

*Bijou*.—"A Modern Magdalen." Up-to-date version of the lady who sins. Well presented.

*Broadway*.—The last weeks of the spectacle, "The Sleeping Beauty and the Beast." Worth seeing.

*Criterion*.—Mr. Belasco's "Du Barry." Mrs. Leslie Carter and competent company in an impressive performance of a strong play.

*Daly's*.—"Kling Dodo." Notice later.

*Empire*.—Stock company in "The Importance of Being Earnest." Well-acted presentation of talky piece, by the late Oscar Wilde.

*Herald Square*.—"Dolly Varden" still continues. Musical and clever.

*Knickerbocker*.—"The Wild Rose." See above. *Manhattan*.—Mrs. Fiske in "Tess of the D'Urbervilles." Notice later.

*Madison Square*.—"The Diplomat," by William Collier and company. Diverting.

*Savoy*.—Robert Edeson in Augustus Thomas's stage version of "The Soldiers of Fortune." Light, but interesting.

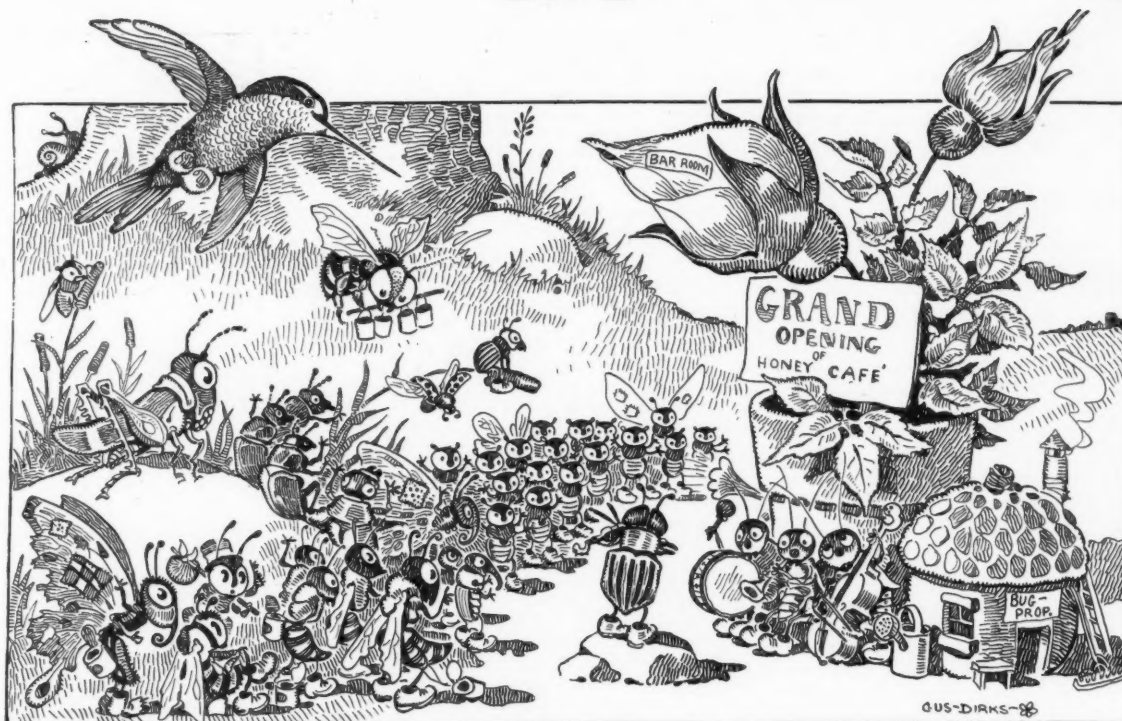
*Wallack's*.—"The Show Girl." Notice later.

AN interesting evidence of the renewal of Saratoga's youth as a leading watering-place is the engagement of Victor Herbert and his orchestra to supply the music at the Grand Union Hotel.



BASEBALL TERM.  
"DROPPING A HOT FLY."





OPENING UP FOR THE SUMMER SEASON AT "BUGHATTAN."

### Im Frühlingzeit.

O BLITHE of heart and light of tread,  
At nightfall home I go,  
Along the steep and narrow street,  
Where, in a shabby row,  
The tall old houses of the past  
Together huddling lean,—  
For at the top of one of them  
She dwells,—Rosine!

Far up beyond the mossy eaves,  
Up, up, and higher still,  
There where a scarlet tulip blooms  
Upon the window sill,  
A tiny garret near the sky  
Is all her poor demesne,—  
And yet it seems a little bit  
Of heaven, Rosine!

Vain would it be for me to set  
My foot upon the stair  
That leads to such a holy spot;  
I may not enter there.  
But do not gentle spirits leave  
Sometimes their state serene  
And come with tender messages  
To us, Rosine?

Ah, yes! The day dies in the West,  
The silver twilight-tide  
Steals on, until the dingy street  
Is touched and glorified.  
And see, an angel flutters down!

Not with a dazzling sheen  
Of wings, but in the faded frock  
I love, Rosine.

For us the miracle is wrought.  
What April fails to bring  
Its sweet recurrent ecstasy  
Of youth and hope and spring?  
The sombre city buds and flowers,  
And arm in arm between  
The fairy aisles of Paradise

We walk, Rosine!  
M. E. W.

### Unmade History.

THE task of extending the blessings  
of liberty to less favored peoples  
was not always easy. Once, for in-  
stance, a race was encountered whose  
women and children, such was their  
physical vigor, could not be killed off  
by the process of reconcentration;  
anyway, not fast enough to satisfy the  
taxpayers.

But fortunately a brilliant and re-  
sourceful man commanded in the field  
that year.

"Shoot the dogs!" said he.

So, after 'all, it was not very long  
until London was *en fete*, celebrating  
the end of the war.

### American Spirit.

WHEN the American girl went to  
buy a titled husband in order  
to have a seat at the coronation, the  
man at the window told her there was  
nothing left but a few old barons in  
the back row.

"But," protested the American girl,  
"speculators outside are offering  
dukes!"

The man merely shrugged his shoul-  
ders.

"I won't be imposed on! I just  
naturally shan't go to your old corona-  
tion!" the American girl exclaimed,  
and flounced from the place.

It was plain the man had not looked  
for anything like this; he was palpably  
disconcerted.

THE papers lately told of a Kansas  
baby that began to speak at the  
age of three days, and said repeatedly,  
"Seven years of famine for Kansas."  
The farmers thereabouts are all selling  
their farms, the papers said.

Tompkins says it is merely a case of  
congenital defect, the baby being born  
short of Missouri Pacific.

### An Appeal to the Public.

**L**IFE takes great pleasure in presenting below to its readers a carefully selected list of the most prominent and deserving charitable, benevolent and eleemosynary institutions of the United States. Their work is so well known that any word of appreciation or eulogy is superfluous. Let us all heartily turn in, then, and cheerfully, as cheerfully as we can, contribute our mites to further their intelligent efforts and promote their prosperity. Remember that every little helps, and the Lord loveth a cheerful giver.

The Beef Trust.  
The Coal Trust.  
The Flour Trust.  
The Standard Oil Company.  
The Steel Trust.  
The Salt Trust.  
The Tobacco Trust.  
The Whiskey Trust.  
The Telegraph Trust.

*Alex. Ricketts.*

### General Sewell and Colonel Scovel.—A Reply.

**D**EAR LIFE: I find in your delightful paper of last week the following concerning General William Joyce Sewell and myself:

GENERAL WILLIAM JOYCE SEWELL, who passed away in Camden, N. J., on December 27th, was a generous friend and an equally good hater, as was shown by his treatment of Colonel Scovel, who had dared to dispute his authority in Camden politics. One time, when the Colonel thought he had smoothed things over sufficiently to make it possible, he ventured to ask Sewell to send him a pass to San Francisco. The pass came by return of mail.

"But, General," Scovel exclaimed, at an early morning call at the West Jersey railway office the next day, "the pass is only to San Francisco. There is no return coupon with it."

"Sir," the General roared, "I'm willing to send you to California, but I'll be — if I'll help you to get back again."—*Argonaut*.

The above story from California is about as near the truth as we may expect for a story so far away from home. Yes, General William Joyce Sewell was a brave, strong man in politics of the country. We often differed. He was never asked by me for a pass to California.

Doubtless he wished I would remain in some of the States where I made political speeches in the Presidential campaigns, but he was too nice and wise to say so. The facts of the case mentioned in the *Argonaut* are these:

When Garfield was running for President, I was called to Indiana to take the stump by John C. New. General Sewell was a member of the National Committee. I naturally asked him for a pass to Indianapolis. He gave it to me without question. When the fight was nearly over, to my astonishment, I discovered that the pass was not good to come back. I wrote to him thus:

"INDIANAPOLIS, IND., NOV. 1, 1883.

"GENERAL WILLIAM J. SEWELL.

"Dear General:

"By some strange inadvertence your pass to In-

dianapolis is only for one way. Perhaps you are like the railway magnate of New York, when an Albany editor asked him for a pass to New York; he courteously responded, 'Certainly,' and handed him the pasteboard. The editor looking at it said: 'This is not to come back.' 'Give me the pass back,' said the railway magnate. 'D — n you, I don't want you to come back.' This letter brought me a return pass!

(He never used any such language to me, in regard to "helping me back.") We had very different systems in politics, though I confess he oftener played the winning game.

Once I said to him: "General, you understand addition, subtraction, multiplication and silence, but never division, long nor short."

He replied: "D — n it, Colonel Jim, I think you're quite right."

There was a natural antagonism between us which eventuated in my leaving the State, as he had the Pennsylvania Railroad interest in New Jersey, over fifty million, behind him! I inherited a conscience in politics, while General Sewell, like "Boss" Robbins, of Middlesex, thought a conscience in politics "might be something good to eat." But he *grew*, and he must have had genuine ability; and one by one, like summer flowers, the Jersey statesmen went down before his well-directed blows. Poor Robeson, Grant's Secretary of the Navy, did not last long, and William Walter Phelps, with his seven million dollars, was soon driven to the wall. Even the mighty John Rhoderick McPherson went down. Sewell became Lord Paramount in New Jersey, and if he had lived a hundred years could and would have remained in the United States Senate. My creed was—

that the *Republic should be the vast stature of an honest man*; General William Joyce Sewell thought the *Republican Party should be the vast stature of a railroad man*.

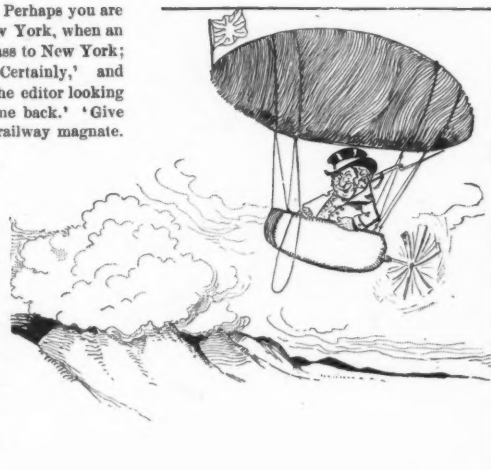
New Jersey is contented with his record, and I am here simply to praise Caesar. Judge Armstrong, one of Sewell's best judicial appointments, said recently, at his last judicial dinner, a delightful occasion, that one million three hundred thousand (\$1,300,000) dollars was the appraised estate left by General Sewell. His greatness was shown in making New Jersey a Republican State and in keeping it so! General Sewell never "hated" me; I was simply in his way!

Yours, James Matlock Scovel.

PHILADELPHIA, April 9, 1902.

"THAT boy next door is not only cruel, but a sneak."

"Yes; he admires Funston."



JOHN BULL HAS DEFINITELY ORDERED AN AIRSHIP FOR USE IN WAR. IT WILL BE TWO HUNDRED-FEET LONG AND WEIGH TEN THOUSAND POUNDS.—*News Item*.



AND IF HE USES IT IN SOUTH AFRICA HE WILL SAIL INTO A BOER TRAP AS PROMPTLY AS EVER.

### How to Name Your Boat.

**I**F you have a catboat, call it Carrie Nation.

A sharpie, Hetty Green.

A schooner, Seth Low.

A flat boat, Alfred Austin.

A bark, W. J. Bryan.

A cutter, Jno. D. Rockefeller.

A liner, R. Kipling.

Smack, Lillian Russell.

Battleship, Ben Tillman.

A scull, Kitchener.

**H**E: I don't see how we can get married, dear, if the price of meat continues to advance.

**S**HE: But pearls and diamonds are the same.



### Now You're Engaged.

NOW you're engaged to Dick, Marie,  
I wonder philosophically  
What fate will seize the tender score  
Of verse impassioned, rhymes galore  
That wasted midnight oil for me.  
Perhaps you'll burn them—it may be  
You'll keep them, read them as before  
And yawn to find how poets bore,  
Now you're engaged.  
You will return them, probably.  
Well—so the others did, all three.  
Their primal freshness I'll restore,  
Insert a different name once more  
And post them to another She,  
Now you're engaged.

*Theodosia Garrison.*

### The State of Man.

**M**AN born of woman is of few days and full of trouble, saith Job.  
Some think this is mostly because of woman being so dressy. Others blame man himself, and insist that if he would chew his food all would be well.

Before the discovery of the germ theory we used to die



*Gallant Mr. Porcupine:* GET ON, SISSY, DON'T BE BASHFUL. I WILL CARRY YOU ACROSS.

of old age, liver complaint, etc. In these days we die of dyspepsia, suicide, and other ills incident to the hygienic diet.

Of two evils, the older-fashioned is often preferable; but sometimes it seems not to make much of any difference either way.

POOR Ananias! After all, he was only trying to save a little something from the missionaries!

### Lessons in Politics.

"THE protective tariff, my son, is ultimately protective of labor; it is only proximately, or incidentally, protective of capital."

"But, father, does not a high tariff encourage the formation of trusts, which crush out the small concerns where labor is most remuneratively employed?"

"Possibly, as regards manufacturing in the material sense."

"Does a tariff foster manufacturing in any other sense?"

"To be sure. The manufacturing of annexation sentiment in Cuba, for example. We have but to enact such a tariff that the Cubans must submit to annexation or starve, and the manufacture of annexation sentiment is vastly accelerated."

"Is this to the advantage of labor, father?"

"It is, my son. Annexation will provide employment for many whose talents unfit them for any save public offices and who, but for annexation, would probably be idle."

CERTAIN tyros in public affairs are making much of the fact that the man who ruined his stomach eating embalmed beef at Camp Alger is as deserving of a pension as is the man who ruined his wind running away at Gettysburg or Antietam. Of course, it is not that the heroes of the Spanish war are undeserving, but that the skulkers of the civil war are numerous.

Almost any day you may find Congress passing a bill to correct somebody's military record. That shows how strong the skulker vote is.



## • LIFE •



MR. HOGG OF TEXAS.

"I want to see King Edward's court,  
And shake his royal hand.  
A palace levee is, they say,  
A sight to beat the band,  
With duchesses in velvet trains  
And lords in lace and fur.  
I would not miss it for the world,  
And I'll be there; yea, sir!"  
Said Mr. Hogg of Texas.

"Then," cried our wise ambassador,  
"Go forth without delay,  
Get measured for your knee-breeches,  
And buy your sword to-day;  
And don't forget the silken hose,  
And make a careful note  
About the buckles for your shoes  
And ruffles on your coat,  
Oh, Mr. Hogg of Texas."

"Now what a figure I would cut  
In such a silly rig;  
I'd sooner go to Parliament  
And dance an Irish jig.  
This plain black swallowtail of mine;  
The tie and other things,  
Are good enough for Yankee folks,  
And good enough for kings,"  
Said Mr. Hogg of Texas.

All honor to the sturdy soul,  
The spirit brave and free,  
Among the splendors of a court,  
Still true to liberty.  
Ye sons of Uncle Sam who wear  
Imported clothes and spats,  
Mark well the lesson, fall in line,  
And all take off your hats  
To Mr. Hogg of Texas.

—*Minna Irving in Leslie's Weekly.*

### DOOLEY ON THE LITERARY MOVEMENT.

Th' longer th' wuruld lasts th' more books does be  
comin' out. Day be day I r-read in th' papers announce-  
ments iv new publications that look like th' dilinguent tax-  
list. They's a publisher in iv'ry block, an' in thousands iv  
happy homes some wan is pluggin' away at th' romantic  
novel or whalin' out a pome on th' typewriter up-stairs. A  
fam'ly without an author is as contemptible as wan without  
a priest. Is Malachi near-sighted, peevish, averse to th'  
suds, an' can't tell whether th' three in th' front yard is  
blue or green? Make an author iv him! Does Miranda  
presint no attractions to th' young men iv th' neighbor-  
hood, does her overskirt dhrag, an' is she poor with th' gas-  
range? Make an authoreen iv her! Forchunately, th'  
manly instinct is often too strong f'r th' designs iv th'  
fam'ly, an' manny a m's. that if his parents had had their  
way might have been at this moment makin' artificial feet  
f'r a deformed pome is ladin' what me fri'nd Hogan calls a  
glad, free, an' timperymintal life on th' back iv a sthreet.  
car.—*Century.*

"The station at Savannah," says a traveler through  
the South, "is surrounded in all directions with a lot of  
saloons and cheap restaurants. In great illuminated letters  
over one of these saloons was the sign:

"Open all night."

"Next to it was a restaurant bearing with equal promi-  
nence the legend, 'We never close.'"

"Third in order was a Chinese laundry in a little  
tumbledown hovel, and upon the front of this building was  
the sign in great, scrawling letters: 'Me wakee, too.'"

—*New York Tribune.*

A young married couple—from the country, of course—  
attended an exhibition of "dissolving views." The bride,  
being very pretty, attracted the attention of a stylish look-  
ing city gentleman who happened to occupy the same seat  
with the happy pair. During the exhibition the part of the  
hall occupied by the audience was obscured. By some acci-  
dent the lights went out also on the stage. During the dark-  
ness the young man from the city pressed the hand of the  
bride. She was much alarmed, but offered no resistance.  
Then he actually leaned over and kissed her. This was too  
much, and the wife resolved to tell her husband.

"John."

"What?"

"This feller's kissing me."

"Well, tell him to quit."

"No, John, you tell him."

"Tell him yourself."

"No, John, I don't like to tell him. You tell him. The  
gentleman is a perfect stranger to me."

—*Phila. Telegraph Times.*

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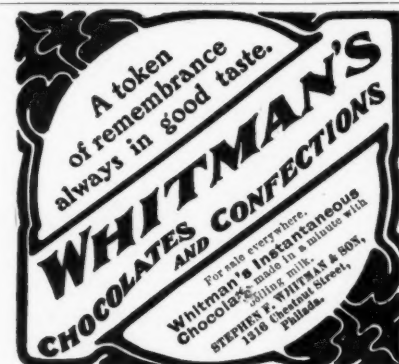
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He had asked the Boston maiden for a kiss.  
"Oh, sir," she cried, blushing, "I have never been  
kissed in all my life."

"Well, I suppose somebody has got to break the ice,"  
replied the practical young man.—*Philadelphia Record*.

#### THE HOUSE COMFORTABLE

Is not really comfortable unless it has telephone service,  
which is the greatest modern comfort. Rates in Manhattan  
from \$48 a year. New York Telephone Company, 111 West  
39th St., 215 West 125th St.

AN American chiropodist now in Berlin advertises that  
he "has removed corns from all the crowned heads of  
Europe."—*Chicago Record-Herald*.

ASK for Delettrez, Paris, Perfumes and Toilet Soaps.  
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—*Castroville (Texas) Quill*.

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BARNES: Funny, but when a lady is fully dressed less of  
her body is covered than when she is not.

HOWES: Not so very funny. It is the same way with  
poultry.—*Boston Transcript*.

A DRESSMAKING ESTABLISHMENT in Paris, greatly in  
favor with the *élite* American clientèle, is Masson-Templier,  
191 Rue Saint-Honoré. This house has adopted the prin-  
ciple of supplying the best and newest models at compar-  
atively reasonable prices, thereby inaugurating a much-  
needed reform in the manner of doing business with the  
leading Parisian dressmakers, which has been followed by  
a well-deserved success.

"POLLY has found something wrong with the diction-  
ary."

"Indeed! What is it?"

"She's discovered that divorce comes before marriage."  
—*Yonkers Statesman*.

#### HOTEL VENDOME, BOSTON.

All the attractions of hotel life, with the comforts and  
privacy of home.

"No, I'm not very well impressed with the house,"  
said the prospective tenant. "The yard is frightfully small;  
there's hardly room for a single flower-bed."

"Think so?" replied the agent; "but—er—mightn't  
you use folding flower-beds?"—*Glasgow Evening Times*.

PURITY is not often found in the preparation of Cham-  
pagne. Cook's Imperial Extra Dry is an exception.

BRIDGET and Pat were sitting in an armchair reading  
an article on "The Law of Compensation."

"Just fancy," exclaimed Bridget; "accordin' to this,  
whin a mon loses wan av 'is sinses another gits more de-  
veloped. For instance, a bloind mon gits more sinse av  
hearin', an' touch, an' —"

"Shure, an' it's quite true," answered Pat. "Oi've  
noticed it meself. Whin a mon has wan leg shorter than  
the other, begorra the other's longer."

—*Philadelphia Times*.

A health giver and a health preserver: Abbott's the  
Original Angostura Bitters. At druggists.

THE proprietor of a German menagerie keeps caged to-  
gether a lion, a tiger, a wolf and a lamb, which he labels  
"The Happy Family." When asked confidentially how  
long these animals had lived together, he answered:

"Ten months; but the lamb has had to be renewed oc-  
casionaly."—*Philadelphia Times*.

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A beer that has them is both  
good and good for you.



It is a tonic and a food.

It is the beverage of health.

Omit the beer without them.

And remember that Schlitz  
beer costs just the same as  
common beer.

You'll get it if you ask for it.

But if you don't care, your  
dealer may give you a beer  
that costs less than half so much  
to brew.

Ask for the brewery bottling.

1

We use the best barley that  
money can buy.

We get our hops from Bo-  
hemia. A partner in our bus-  
iness selects all materials.

2

Our yeast is forever the  
same, and it gives to Schlitz  
beer the flavor that no other  
beer can have.

3

Cleanliness in our brewery  
is carried to utmost extremes.

4

We cool Schlitz beer in a  
plate glass room, in filtered  
air, to keep germs away from it.

5

We age it for months, until  
it is well fermented. It is  
the "green beer" that causes  
biliousness.

6

Every drop of Schlitz beer  
is thoroughly filtered.

7

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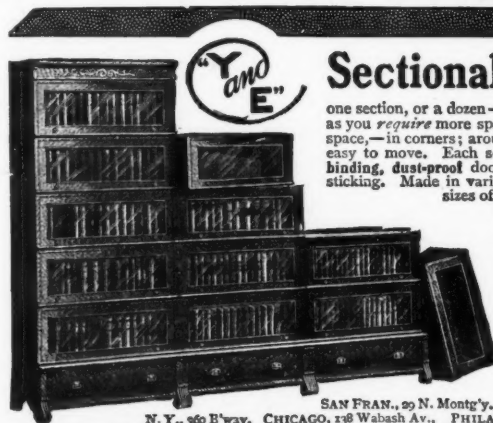
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—Medical Press (London), Aug. 1899.

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